

Itsuka Kita Michi

いつか来た道
ARIA The NATURAL

Music by Takeshi Senoo / 妹尾武

Standard tuning

♩ = 98

N-Gt

The score is written for a guitar in standard tuning, 3/4 time, with a tempo of 98 bpm. It consists of five systems of music, each with a treble clef staff and a three-line tablature staff. The key signature has three sharps (F#, C#, G#). The first system (measures 1-5) features a melody starting on a whole rest, followed by eighth and quarter notes. The second system (measures 6-9) continues the melody with some accidentals and includes a 'let ring' instruction. The third system (measures 10-11) shows a long note in measure 10 and a quarter note in measure 11, with a 'let ring' instruction. The fourth system (measures 12-15) contains a repeating eighth-note pattern in measures 12 and 13, followed by quarter notes in measures 14 and 15. Dynamics include *mf*, *mp*, *mf*, and *p*. The tablature includes various fret numbers and techniques like bends and slides.

1 2 3 4 5

mf mp mf *p*

0 3 2 0 2 3 0 2 0 2 2 0 4 5 2

6 7 8 9

mp mf mp mf *let ring* *mp* *mf mp mf*

0 2 0 1 3 0 0 0 6 0 0 3

1 3 2 0 2 4 2 0 3

10 11

let ring *mp* *mf mp mf*

2 2 4 2 0 3

12 13 14 15

let ring *mp mf* *let ring* *mp mf* *let ring* *mp* *let ring*

2 2 0 2 3 0 1 2 0 2 2 0 2 3 2 0 0 3 2 0 2

16 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

17 18 19

let ring -----|

TAB

0 2 0 1 3 0 0 0 6 0 0 3

1 3 2 0

20 21

let ring -----| *mf*

TAB

2 2 4 2 2 5

0 2 0

22 *mp* *mf* *mp* *mf* *mp* *p* *mf* *mp* *mf*

23 24 25

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

5 3 4 5 7 4 0 0 2 0 0 0 0 2 0 2

0 2 0 1 1 4 2 4 2

26 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

27 28 29

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

3 2 3 2 1 3 2 0 0 2 1 2 2 0 2 0

2 4 0 1 2 4 2 0 2 0 2

30 *mf mp mf*
let ring ----|

31 *mp mf*
let ring -----|

32 *mp p*
let ring -----|

33 *mp mf*
let ring ----|

TAB

5 6 7 4 5 7 4 0 0 0 0 2 3 5 2

34 *mp mf mp mf mp*
let ring -----|

35 *mf mp p mf*
let ring -----|

36 *mp*
let ring -----|

37 *mf mp mf*

TAB

0 3 2 1 2 0 2 0 2 0 2 2 1 0 3

38 *mp mf*
let ring ----|

39 *mp mf*
let ring ----|

40 *mp p mp*
let ring -----|

41 *mp*
let ring -----|

TAB

2 2 0 2 3 0 1 2 0 2 5 3 2 3 3 0 3 0 0 2

42 *let ring let ring mf*

43 *mp p mp*
let ring ----|

44 *mf mp*

45

TAB

0 2 0 1 3 0 0 0 0 2 2 2 5 5 7

46 47 48 49

let ring

TAB

50 51 52 53

let ring

p *mp*

TAB

54 55 56 57

mf *mp* *mf* *mp* *mf*

let ring

TAB

58 59 60 61

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

let ring

TAB

62 63 64 65

mp mf *mp mf* *mp*

let ring --| let ring ----| let ring -----| let ring -----|

TAB

2 0 2 3 0 1 2 2 2 3 2 3 2 0

0 2 2 4 3 2

66 67 68 69

mf *mp* *p mp* *mf mp* *mf mp mf*

let ring ---| let ring -----|

TAB

0 2 0 1 3 0 0 0 0 0 6 0 0 3

1 2 3 0 2

70 71 72 73

mp mf *mp mf* *mp* *p mp*

let ring --| let ring ----| let ring -----| let ring -----|

TAB

2 0 2 3 0 1 2 0 2 5 3 2 0 3 0 3

0 2 2 4 2 3 0 0 0 0 2 0

74 75 76 77

mf *mp* *mf* *mp mf*

let ring let ring let ring let ring let ring --|

TAB

0 1 3 2 0 1 3 2 0 0

1 2 3 3

$\text{♩} = 98 \text{ rall.}$

rall.-----

78 79 80 81

mp
let ring-----|

p

T 2 4 3 2 4 3 0 2 4 3 0 2 4 3 0 2 4 3 0

A 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0